## Radio & Video Production

4-YEAR PLAN

This example four-year plan is provided as a broad framework that you can follow in order to complete your degree within four years. Be sure to always consult your academic advisor before registering for classes.

Y1	COM101 Understanding Mass Media	3 •
	COM103 Human Communication	4 •
	MATH106 Alegabraic Operations	3 •
	WRT101 Writing I	3 •
	FYS103/HON101 First Year Seminar/Honors Colloquium	3 •
	COM105 Writing for the Media	• 3
	COM102 Visual Communication Toolkit	• 3
	WRT102 Writing II	• 3
	SOC103 Equity and Intersectionality (KP)	• 3
	Aesthetics Course (KP)	• 3
Y2	COM203 Effective Speaking	3 •
	COM218 Digital Video Editing	3 •
	COM215 Radio Production	3 •
	HIST104 World Civ 2 (KP)	3 •
	Science Course (KP)	3 •
	MATH208 Statistics	• 3
	MDSC203 Multidisciplinary Experience	• 3
	COM212 Intercultural Communication	• 3
	COM217 Video Production	• 3
	COM219 Social Media Management	• 3
<b>Y3</b>	COM332 Film & TV Studies	3 •
<b>Y3</b>	COM332 Film & TV Studies COM225 Producing	3 •
<b>Y3</b>		
<b>Y3</b>	COM225 Producing	3 •
<b>Y3</b>	COM225 Producing PHIL302 Ethics	3 • 3 •
Y3	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics	3 • 3 •
<b>Y3</b>	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research	3 • 3 • 3 •
Y3	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production	3 • 3 • 3 • 3 •
<b>Y3</b>	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking	3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 ·
Y3	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar	3 · 3 · 3 · 3 · 3 · 3 · 1
Y3	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit	3 · 3 · 3 · 3 · 3 · 1 · 1
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course	3 · 3 · 3 · 3 · 3 · 1 · 1 · 3
Y3	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics	3 · 3 · 3 · 3 · 3 · 1 · 1 · 3
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course	3 · 3 · 3 · 3 · 3 · 1 · 1 · 3 · 3
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics	3 · 3 · 3 · 3 · 3 · 1 · 1 · 3 · 3 · 3 ·
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics COM312 Digital Audio Production COM400 Field Experience Elective or Minor Course	3 · 3 · 3 · 3 · 1 · 1 · 3 · 3 · 3 · 4 · 3 · 3 ·
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics COM312 Digital Audio Production COM400 Field Experience Elective or Minor Course Elective or Minor Course	3 · 3 · 3 · 3 · 1 · 1 · 3 · 3 · 3 · 3 ·
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics COM312 Digital Audio Production COM400 Field Experience Elective or Minor Course Elective or Minor Course Elective or Minor Course COM495 Capstone Project & Portfolio	3 · 3 · 3 · 3 · 1 · 1 · 3 · 3 · 3 · 4 · 3 · 3 ·
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics COM312 Digital Audio Production COM400 Field Experience Elective or Minor Course Elective or Minor Course COM495 Capstone Project & Portfolio Elective or Minor Course	3 · 3 · 3 · 3 · 1 · 1 · 3 · 3 · 3 · 4 · 3 · 3 · 3 · 3 · 3 · 3
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course  COM331 Media Literacy & Ethics COM312 Digital Audio Production COM400 Field Experience Elective or Minor Course COM495 Capstone Project & Portfolio Elective or Minor Course Elective or Minor Course Elective or Minor Course	3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 ·
	COM225 Producing PHIL302 Ethics GRAP307 Motion Graphics COM315 Communication Research COM304 Studio Production COM313 Digital Filmmaking COM399 Pre-internship Seminar Practicum or Linked Credit Elective or Minor Course Elective or Minor Course COM331 Media Literacy & Ethics COM312 Digital Audio Production COM400 Field Experience Elective or Minor Course Elective or Minor Course COM495 Capstone Project & Portfolio Elective or Minor Course	3 · 3 · 3 · 3 · 1 · 1 · 3 · 3 · 3 · 4 · 3 · 3 · 3 · 3 · 3 · 3

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